FAAPI 2001 – Pre-Conference Event – Literature
Provisional Schedule

The Presentations

Lit 1 Gullco Groisman, Susana - ISP “Joaquín V. González”
“Exploring the Role of the Narrator/s in Two Contemporary Novels: The Blind Assassin by Margaret Atwood and English Passengers by Mathew Kneale”
In Mikhail Bakhtin's words, the language of the novel is not a language, but a medley of styles and voices and this is what makes it a supremely democratic, anti-totalitarian literary form, in which no ideological or moral position is immune from challenge and contradiction. In this short presentation, we shall explore how these two writers make it possible for different voices to talk to each other and to other voices outside the text. Margaret Atwood The Blind Assassin Doubleday. Random House, 2000. (Booker Prize 2000 Winner) Mathew Kneale English Passengers Hamish Hamilton Ltd, 2000. (Shortlisted for the Booker Prize 2000 and Winner of the 2000 Whitbread Novel Award) http://www.randomhouse.com/features/atwood http://www.randomhouse.com/anchor

Lit 2 Malamud, Delia - ISP “Joaquín V. González”
Explorations and Discoveries: Enigmas in “Desirée's Baby”
The presentation will be a workshop on “Desirée's Baby,” by Kate Chopin. The workshop will explore the handling of focalization, the importance of the setting, the power relationships the text lays bare and the connection between the many enigmas in the text and the thematic concerns.

Lit 3 Mayorga, Susana - ISP “Joaquín V. González”
Explorations and Discoveries: “A Place of their Own”
Three brief texts by Kate Chopin will be read and analysed by means of an eclectic approach to explore some aspects of the condition of women at the turn of the XIX century in the Southern, Catholic and Creole Milieu.
Texts: “A Pair of Silk Stockings”, “The Story of an Hour” and “Emancipation: a life fable”!

Lit 4 Moi, Claudia Ferradás - IES en LV “Juan R. Fernández”
HYPERFICTION: Taking Literature into the Electronic Era
Hyperfiction (interactive electronic literature which can only be read on a computer screen) is the virtual space where modern literary criticism and pedagogy meet. By “navigating” some hypertexts, participants will explore how this “new literature” reconfigures reading, the roles of writers and readers, the power of print and literary education.
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The Speakers

**Ferradás Moi, Claudia** - MA in Education and Professional Development (University of East Anglia, UK). Tenured Lecturer in English Literature (I.E.S. en Lenguas Vivas "Juan Ramón Fernández", Buenos Aires) Teacher at the “Universidad Virtual de Quilmes” Teacher-trainer for NILE, UK Co-ordinator of the IATEFL Literature SIG electronic list


**Mayorga, Susana** - ISP “J. V. Gonzalez”. Lecturer in English Language ISP “J. V. Gonzalez”, CONET, Universidad Nacional del Comahue (Lengua III. Dedicación full-time), Universidad Tecnológica Nacional. Lectures in American Literature ISP “J.V. Gonzalez” and IES “J. R. Fernandez”. UBA Facultad de Filosofía y Letras: Literatura Contemporánea. (Titular: Rolando Costa Picas.) Fulbright Scholarship. Head at LANGUAGE STUDIO. Editor-consultant of Revista Debate Feminista (Mexico)